



## Video Recording Rules

1. Professional recordings are not required for the adjudication, but good audio and visual quality are very important. The quality on most cell phones is adequate.
2. The video submitted must be unique to Festival and not used for any other purposes.
3. Please title the video with the performer(s), class and the name of the piece.
4. Video recording can be done in home or studio or other location. Must include a clear picture of the student performing and the instrument. Specific sections may have further requirements. Please see below.
  - The recording must be done in one take. Does not need to be the first take but editing or splicing in any form is strictly prohibited.
  - Camera angle must remain consistent throughout the performance.
  - If a class requires multiple pieces, the complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.
  - Please submit one recording per class.
5. If multiple performers are being adjudicated (duets, trios, groups), they must all be included in the same recording. It is acceptable to social distance and use a wider shot to include all performers.
6. If required, an accompanist must be included in the same recording. It is acceptable to have the accompanist onsite or on a recording to which the student may perform.
7. The video file is uploaded through our submission form on [www.prsfa.net](http://www.prsfa.net)
8. Copies of the sheet music being performed do not need to be uploaded for the adjudicator when the performance recording is submitted, but it is expected that copyright rules are being respected. Adjudicators will be sent the list of pieces being performed before the festival; should they be unfamiliar with certain works we will ask you to upload the music for those works only via the links provided..
9. Section Specific Requirements:
  - Guitar – The performer's hands and face must be shown in the recording.
  - Dance – Record from a fixed vantage point and ensure that all dancers are in the frame.
  - Vocal – A full head to toe profile of the performer is recommended.
  - Piano - The whole body must be visible (including fingers, body posture and pedal foot).
  - Violin – Use a head to toe full profile.